

Transcript of telephone conversation between Richard Davis and Harold Weisberg

January 24, 27, 1968

W. Richard Davis?

D. Yes. I believe I was coming, uh, back to Houston where I live, from Chicago, and I happened to run into a book of yours, Oswald in New Orleans -

W. Yes.

D. You are the author, is that correct?

W. Yes, that is correct.

D. Uh, huh, I'm real happy to get in touch with you, because as I'm reading it, I have become rather frustrated myself with the Cuban situation and all the, uh, misuse that was made of myself while I was living in New Orleans in this time that your book describes, and I was wondering if there's any way, I believe I have information which could be pertinent, and I was wondering if, you know, there was any way that we could meet?

W. Yes, where are you?

D. I live in Houston.

W. That presents a problem for me.

D. It does?

W. Because I have no facilities for traveling down there. I am a man of no means, Mr. Davis.

D. Uh, huh. Well, I am a person of some means myself, uh, a lot of things have changed since the old days in New Orleans, and I would like to get in touch with you, Mr. Weisberg, uh, would you consider, (a) me going to see you or, (b) else, me sending you down here?

W. It depends on when, but I would much prefer to see you here, Mr. Davis. Let me tell you, however, that in a week I go away for two weeks. I would like very much to see you. I looked for you in New Orleans and could'nt find you.

D. Uh, huh. What is your address, Sir?

W. Frederick, Maryland. I could meet you in Washington.

D. Well, in other words, you don't have a mailing, uh, how could I mail some letters?

W. Frederick. Oh, uh, look. What you don't understand, Mr. Davis, is that I live in the country.

D. Oh. You live in the country?

W. Yes, and there is no street address.

D. It's just your name and Frederick, Maryland?

W. Put - uh, this will help. Route 7.

D. Route 7?

W. That means that we are on the 7th rural route.

D. Right.

W. You understand that?

D. Yes, sir.

W. Yes. And if there's anything you care to mail to me, fine.

D. It's just Route 7, Frederick, Maryland?

W. Maryland. Yes.

D. How are you spelling Frederick? F - r - e

W. d - e - r - i - c - k.

D. d - e - r - i - c - k.

W. Yes.

D. Well, would you care to write down my telephone number?

W. Yes. Hold on one second.

D. Okay.

(pause)

W. Yes, Mr. Davis.

D. My office number is Capital 3-8161, in Houston. That area code is 713. And my, uh, home number is Gypsy, G y 8-7894.

W. Yes.

D. Uh, 713 is the area code.

W. Yes. and how - -

D. I'm extremely interested on this, because I feel that I was used in a group of people that - don't mention his name in your book - because that was a pretty good, uh, closely guarded, uh, matter of information.

and I feel that I was used by all these people. I'm an American who happened to live a few years in Cuba. My father had - -

W. Yes.

D. Business ventures there, and I would like sometime to either come and with you or see you personally.

W. I - Why not both?

D. Well, I'll tell you - -

W. The reason - let me suggest it this way. If we can't get together now, why not, why not, write what you care to -

D. Okay. I'm a business banker, uh, uh, Mr. Weisberg, and I have more work than I can handle. We buy and sell companies here in Houston - -

W. Yes, yes.

D. I'm associated with a few other oil men. I'm not an oil man myself, but I'm associated with them, and I'll tell you what I'll do. I'll write you a note tomorrow, and we'll start moving, and, and, actually, I would say, that in the next sixty to a hundred and twenty days, we'll get together somewhere in the United States.

W. Well, I'll be in California in two weeks. Do you expect to be there?

D. Uh, not really. We're buying a plastic company and I might have to go to Tokyo. Uh, anyhow, let me do this. Let - Now you know where I am. Anything you want, call me collect.

W. Thank you.

D. And uh, and - and - because this is extremely interesting - what I'm reading here. I would like to know more about it and maybe - uh -

W. If there's anything I know, let me tell you frankly, I'll be very glad to tell you, and all the documents I quote, Mr. Davis, you're welcome to copies of them.

D. Fine. Well, it's not that, Mr. Weisberg. It's simply this, uh, having lived all this, and seeing in the end, I was bitterly used and frustrated by all these crazy people - I - I - reading your book - I - I see somebody who thinks the same way as I do and I would really like to get to meet you personally -

W. I hope - I hope - soon, Mr. Davis. Let me tell -

D. For example, I have many documents that I - I sense in your book you are lacking -

W. Can you send me photocopies?

D. Right. Documents concerning the capture of this - uh - so-called spy,

who wasn't a spy or anything like that, and I - I was the one who - who took him one night in Louisiana and they wanted to kill him and an awful lot of ugly things, and uh, uh, really, reading your book, I feel that if somebody looks at this in the same way that I do, so let me write you a letter tomorrow - we'll get him.

W. Fine. Now, may I also make a couple of other suggestions?

D. Sure, sir.

W. Uh - I - You were interrogated by Steinmeyer and deBrueys?

D. I believe so, yes.

W. I don't think that you will be happy with their representation of that interrogation.

D. Well, I would like to see it.

W. I'll give you a copy. I would suggest that if you don't mind, eh, to preserve your integrity in this matter, that you write an account of it first.

D. Okay. Well, I'm even thinking of writing a little - are you there? (operator interrupts) W. Yes, I'm here.

O. Pardon me, I have Mr. Hearn calling you on 87891.

D. Okay. Tell - Okay - I'll be right over, Mr. - uh - Operator. I have one of my vice-presidents calling me on the line, sir. Uh -

W. Yes. You didn't give me your street address in case I want to write you.

D. Yes. I - That's Suite 765 - -

W. 3765?

D. No, no, Suite - s - u - i - t - e

W. Oh. Yes.

D. Suite 765, San Jacinto Building - - Houston, Texas, 77002. That's San Jacinto, like the Battle of San Jacinto.

W. Yes.

D. Okay.

W. Now, before you have to go, there's one thing I would like to ask you, and I hope you don't mind if I am direct?

D. No, of course not.

W. Is there anything you know about Ferrie or any of these other people that should come out in Garrison's case or that he should know, be-

cause here is a chance for the determination of truth before a judge and a jury.

- D. Well, uh, I know David Ferrie very well. Uh, he used to go to my home with Sergio Arcacha, which was also a friend of mine. Uh, Mr. Weisberg, I do not really know whether you realize or not, that I was the man that -uh- ran that camp on the north shore of the lake.
- W. Yes, I did. I do believe that.
- D. Okay. And uh, as I say, to me it's nothing but - -
- W. Let me tell you - let me tell you, that the FBI represented that you- it in the most childish way, that you said you did not.
- D. Well, that's fine. I'm - I'm very lucky. I'm a happy man. I'm making my fortune in life. I have no regrets, only that this foreigner used me, you see. So what I would like to do, as I say, I'm in no rush. I just - -
- W. Mr. Davis, may I suggest, that with the possibility of the trial coming up in New Orleans next month, you should be in a rush?
- D. Well, I'll tell you what. Uh - if - if you want Mr. Garrison to send you over here, that's fine. I'm right now in a position, that, you know, - -
- W. No, I don't mean that. What I am suggesting is that it may very much be to your interest.
- D. Okay. Well, let me do this. Let me write you tomorrow, Mr. Weisberg. You will be getting my letter in the next seventy-two hours, I would say.
- W. Very good. I will be leaving on Thursday.
- D. Well, you can answer me, I suppose, from anywhere. I'm going to be asking you a few things that I have on my mind, and uh, then we can get moving. This has been four or five years ago, and -
- W. Yes.
- D. Uh, and I'm just real anxious to start a relationship with you.
- W. Very good. Now, may I make a suggestion that I find simplifies and helps?
- D. Uh huh.
- W. Have you a tape recorder?
- D. No, I do not. - - - Well, I have them at the office, but my secretary uses them.
- W. Well, I - that's a stenographic machine.

D. Uh huh.

W. A tape recorder, a regular tape recorder, such as I have, we can communicate that way. You don't have to get it transcribed then.

D. Uh huh.

W. If you want, you can make a copy very readily, or I can make a copy for you. And I think this would be very fast.

D. Okay. Well, let me do this, because this man is - is trying to get in touch with me on a very important deal that we have. Let me write to you tomorrow, and we'll be obviously getting your letter, I assume, in the next four to five days.

W. Yes, except that one thing I want you to understand. I have to be gone all day Tuesday and I'm leaving on Thursdays for two weeks.

D. Okay. Uh - Why don't you leave a forwarding address, because I -

W. My wife will know where I am.

D. Let her forward the letter to you, because I have a very important - I'm a businessman now, see -

W. I know.

D. There's nothing more far away now than politics.

W. May I make a suggestion to you?

D. Yes, sir.

W. I will be stopping in Chicago -

D. Uh huh.

W. And I will be able to get a letter that you send to me in care of Mr. Paul Fanning - F - a - n - n - i - n - g.

D. Uh huh.

W. At WBBM.

D. Wait a minute, please. Let me write those things down. Wait a minute, please.

W. Right. Right.
(pause)

O. Hello.

W. Yes, he's still on the line, Operator.

O. Oh, well, sir - -

D. Hello?

W. Yes?

D. Is there an operator on the line?

W. Yes.

O. (can not understand her words)

D. Yes, it is. Are you calling on behalf of Mr. Hearn, Operator?

O. Yes, I am.

D. Well, he works for me, Operator. Tell him to call me back in ten minutes.

O. Okay. Thank you.

D. Uh, Mr. Weisberg?

W. Yes.

D. What is that address?

W. I don't know the street address, but it's not necessary. He is a friend of mine, and I will be seeing him.

D. Uh huh.

W. And the - the radio station WBBM.

D. Uh huh.

W. And I will also be seeing another friend in San Francisco.

D. Uh huh.

W. Whose name is Harv ~~Harv~~ - a - r - v - Morgan - M - o - r - g - a - n

D. I have it.

W. And the radio station there is KCBS.

D. Uh huh. KCBS.

W. Yes. Now, these, these two men I will be seeing - -

D. Uh huh.

W. I'll be seeing Mr. Fanning, uh, on Thursday or Friday -

D. Uh huh.

W. And I'll be seeing Mr. Morgan any time beginning on the weekend. So if I could suggest it to you, if you could make two carbons and send

one to each place -

D. Uh huh.

W. Would that be possible?

D. I sure will. Now, one thing that -

W. Yes.

D. Strikes my curiosity. You say the FBI gave a negative report of me personally?

W. No, not at all, not a negative report. But, look, Mr. Davis, I knew first of all that you are not a fool.

D. Uh huh.

W. And the report makes you out like a fool.

D. It was said - -

W. In the most childish possible lies.

D. Uh huh.

W. And I tell you - I will give you copies of them.

D. Do you think I should take any legal action?

W. No. First of all, I think you should find out what is involved.

D. Uh huh. How would you suggest I do that, Mr. Weisberg?

W. I would suggest that to preserve your own integrity, and to establish that you are being truthful about it, that you get everything on paper before I give you these. Now, I have about three hundred documents upon which this book is based. Mr. Davis, I will give you access to all of them.

D. Uh huh. Uh huh.

W. These are FBI reports. There are two that I have on that camp. One is the interview of you, uh, which makes you pretend that you had nothing to do with it.

D. Uh huh.

W. That these people were virtual strangers, except that you were going to have them work in a mahogany camp -

D. Oh, my God.

W. That you pretended to have no knowledge of a training camp -

D. Uh huh.

W. But, this is only - this is just to give you an idea. I do think that it's to your interest, Mr. Davis -

D. Uh huh.

W. To record what is the truth on paper before I tell you any more, and this way, your own integrity would be preserved.

D. Well, one thing that has bothered me greatly is this so-called torture on this, uh, boy that we - we discovered in the camp. I know that he was - well, I don't even know that, Mr. Weisberg. We had a lot of mumbo-jumbo about some letters and about him being a Castro agent, then all of a sudden, I didn't ever see him any more and I've always wondered because he did an awful lot of work for my wife at home and we got to like him and we never met - you know, knew anything else about him to try and find and find out how they tortured him -

W. They - they beat the hell out of him in Miami.

D. Is he alive or dead?

W. Oh, he's alive. He got a five year sentence in Chicago.

D. He has a five year sentence in Chicago? What for? He seemed like an awfully nice chap.

W. For - Yes, but what he was doing was importing labor from Mexico to work in the United States.

D. Oh, my God.

W. You're talking about Fernando Fernandez?

D. Fernando Fernandez, yes.

W. Yes, that's right.

D. He was very nice. He used to help us a lot at home.

W. He was no spy. He was frustrated and he was worried about this - this legal trouble that he knew he was in.

D. Oh -

W. And he wanted to get away for that reason.

D. Ooh. Ooh. What about this other fellow, ah, Panaqui, or something or other?

W. I did - I never did catch up with him and I know nothing about him other than what is in the book.

D. Well - well - the guy that - that really, I think, used me is ah, Batista, ah, something or other related - I don't know if he's related to the one we used to have in Cuba - what about him?

W. Uh - Loriano.

D. Yeh, that's him. Lorian, yes.

W. Well, I've never met him and I don't really know very much about him.

D. Are those guys still here, or have they been deported or -

W. In Miami.

D. Oh, still in Miami?

W. In Miami, the last I heard of it.

D. Ooh.

W. And it will not be difficult to locate any of these people.

D. I see.

W. Uh - so far as I know, they are all here. The only one of any prominence against whom a deportation proceeding is pending of which I know -

D. Uh huh -

W. Uh - is the one who bombed the uh - bazookaed the United Nations.

D. The fellow who bazookaed the U. N., yes, I was in New York at that time.

W. Now, I ought to tell you also this, Mr. Davis.

D. Uh huh.

W. I had finished that book in early April of this year.

D. Uh huh.

W. Of last year.

D. Uh huh.

W. Had difficulty in getting it published.

D. Uh huh.

W. I have learned more since then, because I have been to New Orleans, and I have spoken to people, and I've been trying to help Garrison.

D. Uh huh.

W. So I have learned more since then. But my knowledge of these people, for the most part, ends as of that period. You understand?

D. I see.

W. And it comes largely from the documents that the Commission suppressed.

D. Uh huh.

W. Now, let me ask you a few quick questions.

D. Sure.

W. In the course of this, did you ever meet a man named Loran Eugene Hall?

D. No.

W. A rather large man with dark hair, and he wore a beard and mustache? He smoked cigars, uh, he was an American and Mexican, uh, half Mexican ancestry and he was with Jerry Patrick's Raiders.

D. With who?

W. Jerry Patrick Hemming's Raiders - they called them Patrick's Raiders.

D. No, sir, I never heard -

W. He went by the war name, I believe - of uh Lorenzo.

D. No. Lorenzo, I think - We're promoting a bullfighter right here in the Astro right now - and I think Lorenzo in Mexico means crazy.

W. No. This - this - this was his - his name was Loran, and that's how he got his war name.

D. Oh, I see. No, I never met him.

W. And he had a colleague named Howard.

D. Uh, the only fellow I ever met with a beard - he used to live in Manhattan - uh, would you know anything about him? I met him once or twice - a very secretive kind of guy -

W. What's his name?

D. I don't know. Uh -

W. No, I don't know him then.

D. I don't even know what his name is.

W.. Ah look, ah - Lawrence Howard.

D. No, no. It doesn't come to me. I used to - I used to - because I was raised in Cuba, you see, my family had a mill down there, and I moved to New Orleans because my father and mother and sister were there, and I got to know this fellow Arcacha, who handled Ferrie and Oswald and all these other people, as I have told the FBI.

W. How well did you know Oswald?

- D. I met him very shortly, sir. I would, like I told the FBI, I met him once for - a matter of - forty seconds, at the most, and the -
- W. With Arcacha and Ferrie?
- D. No, by myself.
- W. Would you mind telling me how?
- D. I'd rather not - this is all in the FBI records, Mr. ah - Weisberg.
- W. May I tell you that it is not?
- D. It is not?
- W. It is not. And this is why I tell you you must get all of this down on paper to protect yourself, Mr. Davis. So many people have been hurt so unnecessarily by this, and so many more can be hurt.
- D. Well, I'll tell you what I'll do - -
- W. The FBI pretends there is no FBI record that is available and I've seen the files. - - - that has any - -
- D. Well, what do you think of Mr. Garrison's investigation?
- W. I think, I think he has honorable intentions, and I think that, unless he is molested to the point where he can not perform, he will do an honorable job.
- D. I see. Well, well - -
- W. And - let me say this.
- D. Uh huh.
- W. I don't think he is out to get anybody. I really think he wants the truth.
- D. I don't think ~~that~~ can happen. Mr. Weisberg, I'm awfully sorry, but I'm going to have to run - -
- W. One more question. Did you ever meet a man who was known as Bertrand?
- D. No. Ah, yes, I did, and the FBI knows, well, not really meet him. As the FBI knows, one night I was at a party and this fellow was there - I - I was shown his picture later on by FBI agents and by agents of Mr. Garrison in New Orleans that flew over to Houston to see me. And this fellow Bertrand was there - I do not remember what name he was using, but I do remember that he tried to uh - provoke me into admitting that Castro and Communism were something good, and I had to - uh, put him down in public, and I never forgot his white hair, because he's a very impressive -looking man and he had white hair and he was there, and many years later, here in Houston, the uh - two gentlemen

that work for Mr. Garrison showed me the picture and I didn't know the name, but I knew who the man was.

W. That's Shaw.

D. Uh, yes. And very shortly after, forty-eight hours to be precise, the gentleman was arrested.

W. Yes.

D. I've always wondered if I had something to do - -

W. Did you know - - I don't think so. Did you know him as Bertrand or as Shaw?

D. No, I just met him in that party and I could not swear -

W. Did you tell Garrison's people who were at the party with you?

D. Oh, it was a bunch of Latin Americans. I got invited through some embassy or some consulate or something - I don't remember -

W. Yes.

D. Mr. Weisberg?

W. Right. You have to go.

D. I have to go. I have to tend to my business. I will write to you in the morning.

W. Thank you very much.

D. Thank you.

W. Right. Bye.

D. Bye.

(Second conversation)

W. You go ahead. I knocked down the stuff as I came here in the dark.

D. Are you awake?

W. Yes, I'm awake.

D. Okay. This is Richard Davis again.

W. Yes. Good to hear from you again.

D. I have just finished reading your book.

W. Yes.

D. Uh - the first time I called you - uh - I was feeling you out. Uh, I had just read a hundred and fifty pages of your book, and ah, I just wanted to see what you were looking for. Uh, now I have finished it, and I read here a paragraph that made me decide to call you back. And ah, let me see if I can find it. (pause) It says, ah - the paragraph where you talk about the fact the, uh, neighbors on our

the camp was forced to close down because of the alleged espionage, but that earlier, those who lived near complained of the shooting, and the owners of the property on which the camp was located were apprehensive of the discovery of explosives so close to it -

W. Yes.

D. Davis was not secretive about this thing. Only the FBI and the were. Okay. Now, I'll talk to you for a moment.

W. Yes.

D. Uh, Mr. Uh Weisberg, the information you have in your book - You see, I lived all that and I'm planning on writing a book myself - uh -

W. I'll help you when the time comes.

D. Right. The information you have - uh - is coded, with all of the sentimental nonsense of Latin people. There's a lot of garbage in it and there's a lot of truth in it. - uh -

W. Yes.

D. You, ah, I think you're not a man - I hope you're taping this -

W. I will.

D. Uh, I think you are honest in what you refer about the camp. You see, I ran the camp.

- W. Some of the book was edited out and I didn't know it until day before yesterday.
- D. Okay. There's one thing that I - I - don't know. I've been studying this very carefully. I'll be quite tired tomorrow, but that's okay. You say that - that they - at one point in this book, you give the impression that I stole money, that was given to me.
- W. That's what the FBI reports add up to. It has to do - I tell you some of it was edited out, that's part of what the FBI reports about the third chapter. Let me tell you what it is, so you'll know.
- D. No, no. Wait a minute. Because I have my reasons for calling you.
- W. Go ahead.
- D. I think, Mr. Weisberg, that I could sit down, and , and I have made the decision that maybe Garrison is really trying to go into this - with the decision that I have now made to respond - as to what would have really made me decide that is the fact that - being the only human being in New Orleans who knew (a) where that camp was, uh and, (b) that nobody else knew about it. This is why various publishing concerns paid me money to take them there about five or six months ago, and show them where the camp was. And, of course, I told them, of course, I would, and they paid my trip and they paid me - uh - for my knowledge, and this is all done. In other words, I know, and I lived that process, and what you say in this very last paragraph of your book, more or less the last paragraph, proves to me at least one thing, that you are honestly trying to do the best you can.
- W. I think you'll find that is true.
- D. Well, I believe that. Uh, now here's the deal. If you represent Garrison, which I think you do, because both your names are signed on the front -
- W. Well, I think that's a fair statement, although it's not the way to put it.
- D. Okay. Fine.
- W. I represent myself, and it happens that he agrees with me.
- D. Good. It might be a good idea to have Mr. Garrison to come up here to Houston. I've already been through all this ruse of private investigators of being here today and gone tomorrow and all this. I was there, Mr. Weisberg. I'm an American. I was born in New York City, but due to the fact that I was raised in Cuba and I have a Cuban passport, and my mother never took my name to the American Embassy in Havana, I now, I have to become a naturalized citizen, and my sister, Loraine Virginia Veronica Davis, who was born in Cuba, but her name was taken to the embassy, she's an American citizen and I am not.
- W. Heh, heh.

- D. All my family are from New York and New Jersey, but we never see them, they live in Cuba, and I was raised down there.
- W. Yes.
- D. All this garbage about a half-Cuban is also a misrepresentation, in fact, I'm not a half-Cuban; I'm one hundred per cent American - uh -
- W. Uh - Who was that? Pina?
- D. Yeh.
- W. Pina used that phrase.
- D. Pina is fine. Forget that. That's immaterial.
- W. I'm just trying to wonder about the origin of the phrase. Try and remember, Mr. Davis, that I have written two books since I wrote that one.
- D. I know. I'm just calling for this. If Mr. Garrison, really, really, wants to know what happened in that camp, for example, Mr. Weisberg, ah, Lee Harvey Oswald, ah, I hope to God you're taping this.
- W. I - I did, after you said -
- D. After we are through with this, I will say, tomorrow, I may or may not, depending on what happens tonight, call in the FBI to my office, because I now have decided that I have information that should come out. I have never said anything, I have never been involved with any of these things. I have a habit of, you know, not advertising what I do, and this is the reason why this Guatemala deal is true. The mahagony deal that you've got in your book is absolute fact and it can be so checked by the - ah -
- W. That's no problem then.
- D. By the Secretary of State of the state of Louisiana. We have a corporation by the name of Guatemala Meadow, which was set up just for this purpose.
- W. If you read the FBI report, you wouldn't believe it.
- D. You know, but the FBI, they're not going to - to - call me up tomorrow, and I'm beginning to realize, Mr. Weisberg, that unless I do something with the truth that I possess, there might be a miscarriage of justice in the sense, that people who really and truly have nothing to do with this, might get dragged into it, namely, Cubans, who were doing just one thing, and that was fighting to get back. Now, I will grant you, the Cuban people, who I know very well, have a tendency, like all Latins, to be uh - bullfighters, and rather ridiculous, in their way of thinking, as compared to Anglo-Saxons. They're Latins, and they're different, I'll grant you that, but I don't think that I can really live with myself,

knowing that I ran that camp. I bought their food. When those boys arrived from Miami and they were sick, I took them to the doctor. In other words, I know what happened there. And I can stand up in any court in this country and prove it to anybody by simply being there and answering questions.

W. Yes.

D. Because there's nobody alive that can prove me a liar.

W. You started - you started to say - Lee Harvey Oswald, and then you went into this.

D. Yeh, Lee Harvey Oswald was never in that camp. Lee Harvey Oswald never approached any anti-Castro Cubans. I have never been involved with any pro-Castro Cubans, Mr. Weisberg, because if I were pro-Castro, I would be living in Cuba, and I would probably be in a pretty high place of office in Cuba -

W. I have - I have no difficulty in believing that.

D. My God - uh - I run a lot of large companies here in Houston. I'm thirty-three years old. I do very, very well. Uh - if I were a pro-Castro Cuban, I would probably, in all reality, be heading a ministry of something or other in Cuba.

W. I have no trouble believing that, and I have no trouble believing that Lee Harvey Oswald had no connection with the camp. I refer to that as Bringuiero's fiction, you may remember.

D. Right. Lee Harvey Oswald came to see Guy Bringuiero and to offer his services as a Marine Corps - ex-Marine Corps member, and as a trainer of men, and he had a little Marine Corps manual under his arm, and he said, 'I'd like to train your people', and Bringuiero said no. Now this is the information that arrived to me about eight or nine hours after it happened. And then, nobody ever heard of Lee Harvey Oswald again until the day he started putting out those pamphlets on Canal Street. The thing that has always puzzled me is who is the man with Oswald -

W. Good question.

D. That - that nobody has ever been able to answer. I - I remember that man because I saw him.

W. You know who he is.

D. No. I'm looking at his face right now in my mind. I will never forget that face, because the day I saw him -

W. Make a record of it. Describe it.

D. It's a half-caste - either between black and uh - it's a half-breed Mexican boy, with curly hair, intelligent looks, uh - he was wearing a shirt, and he was holding those leaflets for Oswald. And I'm looking at him; I'm looking at his face right this instant, but I can not do more than what I'm telling you.

W. How heavy was he? How tall was he?

D. He was a little taller than myself, about my height; I'm about five ten and a half, and uh - he must have weighed about five pounds more than I, and I weigh about a hundred and eighty. In other words, this was a strong well-kept individual, on the light side, but strong, and, and, he was wearing a white shirt, and when I saw him, he was looking at an angle to his left, like looking for a cab, when he was thinking, and he knew he was going to be - You see, Mr. uh - Weisberg, I lived in Cuba under Castro since fifty-eight, and he came in fifty-nine to sixty-one. I know how those people are I have read every single piece of literature I hate to say this but I know the Communist technique, and, and, in New York City, where I went from Havana when I left Cuba, I worked against the Communist movement and with the New York City police department, and I hope you're on record now, you're taping this, with Chief Inspector MacLaughlin, M - a - c - capital L - a - u - g - h - i - n -, of the New York City Police Department. I have been in charge of demonstrations of up to seven thousand human beings. And Mr. Garrison can call Chief Inspector MacLaughlin tomorrow and ask he remembers Richard Davis, the guy from Cuba who spoke good English, who he gave the bullhorn and everything, so I directed the traffic. And I took people who belonged to the Fair Play Committee and had them arrested. I called policemen from New York and they arrested these people, on horseback, around Central Park. In other words, I know what I'm doing - I used to know what I was doing, because I'm not involved in this thing -

W. That part is - part of that is in the FBI reports.

D. Okay. So when I saw this half-breed Mexican, I knew that something about him - I - I was very curious, and I've asked the FBI over fifteen times, where is that man, and nobody knows. In other words -

W. You said you did ask the FBI?

D. Of course. And they come to see me frequently. The last time they came to see me in my home must have been - I'd say - five months ago. They wanted to know if I thought there was any relation between uh - Oswald and the Minutemen, and I told them no, that I didn't think there was. I never heard of the Minutemen until I read the news of this deal in New York where they were taking prisoners and -

W. Yes.

D. And and all this baloney. Now, what I do want to say to you is this. I know what happened in that camp, because I paid the bills. I bought the food, the clothing, the medicine, the - the - old gun. When those rifle shots that you talk about in your book were fired - with ultrasonic - I don't know how you say that - because I'm not an expert at guns - with bullets that break the speed of sound, I knew perfectly well that those neighbors were not going to buy the story of somebody was shooting squirrels with it.

W. Yes.

D. Okay. So when those bombs appeared - those twenty or thirty bombs - they were discovered about four or five miles away from us - I called my bankers, my financial bankers and told them, look, we've got to go, we've got to go because there's going to be all kinds of embarrassment. We weren't breaking any laws, Mr. Weisberg. We were training men - in the use of firearms - and we had a mahogany company in Guatemala, set up, to take those men and put them in the jungle. That's the legal story, Mr. Weisberg, and it can be proven.

W. Yes.

D. Okay. Now, anything over and above that, in Guatemala, no longer becomes an affair of the government of - any government - but the government of Guatemala. Right?

W. Right. Right.

D. Unless there's a government in Heaven, but that government doesn't operate in Earth. So what you do in Guatemala, from that soil, from land that you are developing for mahogany, that's - that's somebody else's business. At least, I feel that way, and --

W. I have an interesting tape recording to play you of a speech made by the Commission counsel in charge of this, Wesley Liebeler, in which he says, uh, there should have been more interest in Guatemala, but he gives it for a different reason. He says, because Dave Ferrie made two trips there.

D. Who did?

W. David Ferrie.

D. Well, let me tell you about David Ferrie, because, in all honesty, I would like Mr. Garrison to take a plane and meet me somewhere in Houston, because, regretfully, I'm - I'm surrendering my sleep tonight. I am a business banker. My firm is Cochran and Davis, and my telephone number in Houston is Capital 38161, and we're in the business of financing people who have patents, land purchases, or business ventures. We buy two, three good ideas every week.

W. Right.

D. My partner has an awful lot of financial stress, and now, life has put me in a position where I'm on the way to becoming a millionaire.

W. Well, I wish I had some of that financial strength so I could publish my fifth book.

D. Well, I'll tell you what I'll be very happy to do, Mr. Weisberg. I have a book idea on Castro, and on the Cuban situation, that has already been, not only approved, but very much encouraged, by a man who lives in - uh - somewhere in this country, who is an ex-president of the Inter-American Society of I don't know if you've
heard of that organization or not. - C.M.I. - P.

W. No, I don't know.

D. It's Spanish, short for Inter - uh - for Press Inter-American Society. This man is a literary giant of Latin America.

W. What's his name?

D. I'm not going to tell you, because I'm going to pitch you a business deal right now.

W. Okay. Is it - not - is it -

D. Listen, just listen to me.

W. Okay. Go ahead.

D. He has told me that I have a very good idea that he will help me with the editing of this book, but he does not speak English.

W. Yes.

D. Now if you will join me, in my book, and you will edit my idea, with his help, I think we might have a bestseller, you see.

W. I can help you to this extent.

D. Just think about it.

W. Yes. Fine. Go ahead.

D. You have my number on the tape?

W. Yes.

D. Because I have the idea, but I don't have - number one, the ability to edit this book, and number two, the time to do it. Perhaps we can do something together.

W. Well, time, Mr. Davis, I don't think you have any idea what kind of a problem time is with me, too, even though I am deep in debt and have no money.

D. Well, this is why I am calling you at two-thirty in the morning -

W. That's all right. Now, but, I can help you when the time comes.

D. Okay. Good. I can help you when the time comes.

W. There are other ways -

D. What I want you to do is this. If you are interested, and if Mr. Garrison, who I have no reason to feel nothing but respect for, because I feel that anybody who gets to be the District Attorney of any town in the United States, has to have something on the ball. I mean, that just stands on its own weight.

W. Right.

D. Okay. If you want to, you have Mr. Garrison - I don't think it will be intelligent to do this with anybody else, because I've already with that other fellow, and then when I was in New Orleans, well, this magazine man called me, and said, look -

W. I know about that. That was Life.

D. Uh, fine. You say it. That's fine. We'll pay you so much money. I said, what the hell, this is an adventure, so I went down there, and enjoyed it for one day, and then, you know, nobody came -

W. Yeh.

D. Okay. So they told me when I was down there that had resigned, and that he had fought with the DA, so if the DA is interested, in knowing what happened in that camp, and if the DA is interested in knowing what happened with the Cuban refugees in New Orleans between September, sixty-one, and oh, well after the assassination of President Kennedy, I didn't sixty-four, that's the company I was working with

Mr. Weisberg, I would like to talk to him, because I have two things that I can give him, and one that I can give myself, number one, I can give the truth, because I lived it, and being an American, I don't advance things, I - I don't push the throttle down to the floor. I'll just tell him what happened. So I was there and I know. Number two, because of the way I am, I know every single human in your book very, very well, with the exception of the cheap characters in the book, which I will not mention - if you know them - you know who I'm talking about, the ones that have no upbringing, no education, those, I - I skim over them - and I know them, but I don't know them really well. The central figures of your book I know extremely well, uh, David Ferrie - now you - in your book you make a statement that you do not know who these two Cuban boys are, is that correct? I'm looking at the page and I can't find it.

W. Are they the two who had their fare paid back by, uh - Quiroga?

D. They are the two that were seen in the party with Clay Bertrand - uh - let's see, oh, what was - you know -

W. I remember that indefinitely, yes, go ahead.

D. Okay. I know those two boys, and I can really give the DA information.

W. Can you give me their names?

D. Yeh. My God, you're making me waste so much money looking through the pages of this book. Uh, let's see, wait a minute - uh - Garcia is one of them, and what's the other - -

W. Manuel Garcia Gonsales?

D. Right. And what's the other one?

I mean, I'm looking for it, but I can't find it. I know - -

W. Is it Julio

D. Right. Right.

W. Yes.

D. I know about those boys. I met them.

W. Yes.

D. Uh - I don't know where they are now, but I - I -

W. is in Colorado.

D. But I don't think

W. I don't, that's true.

D. But I do, because I saw them, and many little things like that, you see.

W. May I ask you - did you ever know one named Gaston?

D. No, I met those two boys - in fact, I almost had a fight with one of them. I have never had a fist fight in my life, and that night I met them, one of them looked, uh, seemed to be in the middle of something like another but he was awfully upset. -

W. Yes.

D. And ah, ah, I'm a pretty logical person, and, and we started talking about politics, and I started, you know, not debate, but corner him, corner him. I started to corner him intellectually, and the boy, he blew up.

W. Yes.

D. In other words, why do you say that, and, and have you thought of this, and he was very young at the time, but I kept tying him up for the DA.

W. Yes, now, you say you met him at a party for Shaw?

D. No, no, no -

W. I'm sorry.

D. I - I met them in a home.

W. Oh, okay.

D. No, no, no. I was never at any party with Shaw, with the exception -

W. I misunderstood you then. I thought you said that.

D. With the exception of the one I told you - the one - a moment ago -

W. I think that he has been in touch with , but I don't know.

D. Okay. Well, well, I, you see, here is all I want to do. If I can put a grain of sand in helping the truth come out, you know, that's all I really care for, Mr. Weisberg -

W. Right.

D. Who is responsible for all this, is not for me to decide. I have my own opinions, but it's not for me to decide. What I think I should do, seeing I live in this wonderful country where I was born, and it's such a fantastic country to live in, because everybody's free, as opposed to countries I have seen where people are not free. I think it is my duty, if there is genuine good will to, to really find out, to, to have this gentleman, Mr. Garrison, to come see me. I'm not - -

W. I'll give him that message, but you know, it's rather difficult for him to move around, especially this close to the date of the trial.

D. Well, that's good, because I'll tell you why. I can not afford to have my partners and the people I do business with, know that I am going to New Orleans, to talk to the DA about something, because I am not involved in anything like this, and I don't think that I can be involved, for the simple reason that I haven't done anything wrong to anybody.

W. Yes.

D. Uh - when Mr. Arcacha many years ago told me, look, I'm going to break into that uh - munitions dump, or, I broke into it, or I - uh - here's the way it happened. He said to me, I have - I have this material here, that I - I picked up, and I said, how in the world did you pick things of this nature up - explosives, and he said, well, we opened a box, where they store this, and I said, say, you know that's not legal, and he said, well, you know the Cuban cause, see, this is what really hurts me, that this boy, really, they think they can break the law, in the name of the Cuban - uh - freedom, and that that will make it legal.

W. Did he ever tell you how he knew about those munitions and who they really belonged to?

D. Ah - yes he did, and I'll tell the DA about it. You have already listed it in your book. You see, you can not put it in there, and - and -

W. That's correct, but -

D. Yes, I do. He told me how he got it - uh - and I'll tell you again, Mr. Weisberg, I am interested in the truth coming out for one reason, that I believe in the truth -

W. Right.

D. And I am proud of this country. and everytime, somebody tells me, well, what do you think about Vietnam, I'm thirty-three years old; I'm married; I have three kids, I say, well, I'd be proud to go to Vietnam, because I understand what it means to live in this country, because I have seen other countries that are dominated by other kind of people, namely Cuba. And I have read an awful lot about those things, and I know what it means to be able to call you, or hang up this phone, or -

W. Right.

D. Okay. So I know that I can put Mr. Garrison on what really happened. The only thing I would want you to tell me now, because I assume, you and he are very close, or you wouldn't have your names there in the book together - -

W. Well, as a matter of fact, I haven't spoken to him since - uh - November.

D. Well, that's immaterial, you see - -

W. Right.

D. Because it doesn't require constant conversation.

W. That's right.

D. If he really wants to do it, if he really wants to put the truth on that stand, I am not claiming to be able to give him all the truth, but I sure can claim that I can give him the truth on the things I know.

W. Right.

D. Because I was there. And I'm not a political figure; I'm not looking for a following; I will not go back to Cuba, if - if Castro was to be overthrown, for the simple reason I would be a very wealthy man.

W. Right.

D. And I would much rather live in this country than in Cuba.

W. That's understandable. Let me go back to something you mentioned before, two things that are really tied together. You said that you knew Oswald was not trying to get into the camp, and I agree.

D. Oswald never, never, ever, physically set his body upon the property of my - of the camp that I ran, and operated.

W. I'm quite willing - -

D. Never, ever.

W. I'm quite certain of that.

D. You know why? Because I have twenty-four hours - are you aware that one time they arrested the sheriff of

W. No.

D. Well, once they called me, this headhunter that they sent from Miami, to lead all the military operations up there, called me and said, we have arrested a man, and I said, fine, who is it, and he said, the sheriff - -

W. (chuckle)

D. And I was sleeping in my home, and I says, my god, are you crazy, and I got in my car and went up there like a bat out of hell, and when I got there, heré was this sheriff with his gun on his waist, arrested. He had gone in there to investigate the high velocity slugs, and we had four men at that door, and they arrested this man.

W. Was that

D. Sir?

W. Was that

D. Right. And all those headhunters which I always fought, because, like I used to say, if you're going to free a country with this kind of people, my god, you're worse off, you know, it's a long story - -

W. That's exactly - that's exactly what Fernando said.

D. Well, the difference between Fernando and me are obvious, and you'll know it when you meet me. Let's not talk about that. Uh - this is the thing. Uh - I went over there and this poor man was more white than a piece of paper.

W. I don't blame him.

D. And I got there, and I , and I solved the problem, eh, and, and , but you have no idea - of how much control I had on what was happening there - -

W. Yes.

D. On what was happening there, and I can assure you that, while I was in that place, and I went from the day that that home was - eh - inhabited by people, to the day that I drove them out in a three-ton truck to the Greyhound station in New Orleans, Louisiana, and paid around four hundred dollars to ship them to Miami. Lee Harvey Oswald was never, ever, in that camp, and I'll tell you why - because Mr. Bringuiero and Mr. everybody in your book, and everybody else you haven't mentioned in this book, there was not one human being that knew where the camp is, and I'll tell you what, Mr. Weisberg, unless that publishing company has told Mr. Garrison where that camp is, I don't think, maybe yes, because I've - I've given the FBI enough clues, and these people - - uh - enough clues - -

W. Let me tell you - he found it on his own, and the man who was there is a lawyer on his staff. His father used to be a judge, Alvin Uh - before, before you went there with Life, I was in New Orleans, and was going over a second or a third time, and he asked me if I wanted to go,

and I didn't have time. So he does know.

D. Okay. So, so he knows. So that's fine. This is tremendous. But I --

W. Uh - did Frank have any connection with that?

D. None. None. Nobody knew, uh, Mr. Weisberg. No Cuban and no American, with the exception of the group which was aiding it, which is not even based in New Orleans, uh - knew. Nobody knew. This is why it worked, Mr. Weisberg, because nobody knew. Because the Cubans have a very bad habit of - of not being able to hold anything - -

W. Right.

D. Okay. So if - if Mr. Garrison really wants to - to strike a blow - for truth - I have decided, in reading your book, that all of this - semi-truth, because when you really analyze what you say here, the thing that I have liked about it, Mr. Weisberg, is the fact that you have not said a thing about me, that is not the absolute truth.

W. I try that with everybody.

D. Okay. If - if it hadn't been this way, you'd have a battery of attorneys on you right now. I got a call from New Orleans a few nights ago, why don't you sue this man for ten million - and all this crap, and I said, well, wait a minute - let me read the book first - -

W. (chuckle)

D. And I just finished reading - -

W. That sounds like Bringuiero.

D. Okay. So I just finished reading the book to the very last page, and you, and everything you say about me is true. It's absolutely what happened. Now - uh - I will say this - I don't think Arcacha stole any money. I really don't. I - uh - know the man. I've seen him. I've seen him. I have seen this little fellow, Quiroga, take food to Arcacha, so Arcacha - has eight or nine kids - -

W. Right.

D. He has an army of kids - -

W. He also got about six hundred dollars from Quiroga.

D. Yeh, I know. He owes money, and, and Arcacha's no good in the sense that, as I see it, he - he left New Orleans, and he owes money to a priest, and to some girls, and he took somebody's automobile and - but that's a man's private business, but - but in his dealings with the Cuban - you see, there wasn't that much money involved - like in my camp. My camp was an operating situation. I had twenty-seven human beings that I kept alive - - on the average, and - and I didn't get that much cash money. When I got money, I went to over there on the way to the airport, and I filled

up nine, ten, twelve cartons of food. I'm sure they'll still remember it. And the people used to watch it, and they wondered what in the hell I was doing -

W. Yeh.

D. I used to get bonus stamps to buy - eh - a - a record player every time I bought food, you know, and I took those bonus stamps, and I turned them in. In other words, it's - it's not that amount of money. You can't - you can't steal money on little deals like that - uh - when you're fighting for something, because it's - it's the kind of people you get to lead who - -

W. Well, it's not a question of the amount of money, but apparently these people uh - were giving him money that was not getting to Miami.

D. Well, I have talked to Arcacha about this. I - I - you see, I'm not protecting Sergio

to be called a decent human being
a good friend of mine - he stole his automobile - took it to Miami. I also understand that he - -

W. Yes.

D. - borrowed some money from a priest, and left his family in the middle of the night, and some girls, and, and felonious things, you see, but that doesn't mean that the man stole from the people. What he really did - he paid an awful lot of expenses - New Orleans expenses - the people don't realize that existed, because I wasn't there during this time, and, like in the same way that I'm talking to you, I talk to everybody else, to give Garrison truth delivered down from the Pope in the Vatican - -

W. Speaking of - speaking of talking to Garrison - - you started to talk about before and then you stopped.

D. Well, came over here, and called me, and no, correction, I called the DA's office from Oklahoma in your book, you say he is a - this fellow - uh - Ferrie stares at you from the pages of the paper like his eyes were made of glass, and you were very much right on it. I was having a cup of coffee coming back from St. Louis, way, way back, and all of a sudden, I buy this little paper, and here's David Ferrie looking at me, in, in Oklahoma, and I says, what in the world is going on, so I read the thing, and I find out he's dead. And then - I - I - that was my beginning of knowledge of what was going on in New Orleans, because I'd been in for four years, so from that phone I called Mr. Garrison's office, exactly like I called you tonight - -

W. Yes.

D. And I said, my name is so and so, my number is so and so, in Houston. I have information for you people. Call me. So a week later, bingo, two men come in, and I asked them into my office. I - I had my company attorney there, and for his pleasure, nothing more, I had him sit down just so he could say he had seen something concerning this. You know, I wanted to give something.

W. Yes.

- D. So I said, Joe, would you like to sit down with some of Garrison's investigators, and he said, what! And I said, yeh, would you like to listen to an interesting story, just for laughs. So they came, and we talked for two hours, and they left. So, fine, everything's fine. Now, I - I have read your book, and I think that, still, nobody really, really, in front of God, Mr. Weisberg, knows what happened there.
- W. That is quite possible.
- D. Now, I don't claim to know one hundred per cent, but I do know about the things that I did, because I couldn't care less for political purposes. I'm not in the business of politics. Mr. Bringuiero thinks he's going to be a politician, the other guy, the other guy - - uh -
- W. Bringuiero really isn't rational on this subject.
- D. Right. And they don't realize - -
- W. Incidentally - uh - how about the lawyer who was also related to you, in a way, Marcos ?
- D. Marcos is a poor Puerto Rican attorney - -
- W. Let me tell you why I am asking you. I think you'll find that I try to be in the open. I want you to know why I am asking the question before you give me an answer, so you'll know I'm not trying to booby-trap you.
- D. Right.
- W. Bringuiero filed an utterly frivolous suit against me.
- D. Against you?
- W. Yes. uh - Marcos is a lawyer and he took the suit, and he knew this suit could not succeed. He knew it could not possibly succeed.
- D. Marcos is - is a Puerto Rican boy who knows two or three Cubans. What is he filing suit against you for?
- W. It was thrown out of court - for telling the truth.
- D. Okay. So - -
- W. It's insane. You should see the - -
- D. It's like this book you have in your hands. I couldn't take you to court. Look - -
- W. In Bringuiero's it was even worse. I quoted the evidence that was in the printed volumes of the Warren Commission which is totally immune.
- D. Yes.
- W. And quite aside from that, it was quite true, but even if it's false, it's totally immune.
- D. Here is what you have said about me. Remember the we quoted earlier?

- W. Now, incidentally, that report was in the copy of the book that was left out. Remember, I told you that?
- D. The FBI in New Orleans
- because all you are really saying about me really - I must thank you for - because, you see, all you are really saying in this book is that I'm the only guy the FBI would consider lying about, and I consider that a compliment.
- W. Well, I'm afraid you're in good company because they lied about many people.
- D. It makes me - -
- W. They withheld very much information from the headquarters of the FBI in Washington, and they withheld it from the Commission, and I want you to know it.
- D. Let me read you this - uh - I'm personally perturbed about the undisguised lies, as the Gospel, according to Rudolph Richard Davis, his mahogany interests in Guatemala, his innocence of the charge of appropriating the funds of the New Orleans training camp that he ran for the Cuban military movement. Okay. You, in your book, are raising the issue that I may have - uh - taken money. But you're also saying that the FBI makes it look like the Gospel, that I'm innocent. So, my dear friend, I studied law in Cuba. I am not an attorney, repeat, not - n-o-t- -
- W. Yes.
- D. Not an attorney, but I have studied law. I have read an awful lot of law books, and I have three attorneys today, and I talked to them all, in order for you to sue somebody for libel, you must be able to prove a loss. You haven't caused me any loss, and if my partner was to read this book, right today, he would say, God damn, Richard, this must have been a fantastic story.
- W. (chuckle) Incidentally, part of that FBI report talks about two guys who are looking for you to beat the hell out of you.
- D. Well, fine. If you see them, tell them where I live.
- W. No, no, no. These are two men from the camp.
- D. Oh, yeh. Oh, yeh. Oh, yeh. Someday I'll tell you that story, but when I'm not on my own long distance phone call.
- W. Okay.
- D. Uh - the thing is this, so I can get a little bit of sleep. I've got to get up at six-thirty. Uh - I would like Mr. Garrison to call me, and I would like to see him, and I don't want to go to New Orleans, because I simply - number one - don't have the time - number two - I just moved into a new home. We live a little bit outside of town. There's just no way. Now, if Mr. Garrison is able, to come into Houston, and meet with me in the Houston airport, for two hours, with a tape recorder, I will answer any questions he wants, if he - listen very carefully to this - -
- W. Yes.

D. If he will quote what I say. If he doesn't want to do that, and this is a free country, and he can do as he wishes - -

W. Yes.

D. Then, there is no way that - that - I would - that I would not like anybody to use my - my knowledge of the truth. In other words, if he wants me to tell him, and answer anything he wants, he might be running the risk, Mr. Weisberg, that he might find out, that what he thinks is the truth today, may not be, because I really haven't seen him - that there's an awful lot of confusion in that deal - because when you're dealing with people like Quiroga, and with people like Bringuiero, and with all this type of people, you're dealing with people that are not rational.

W. How about Ferrie?

D. Well, my god - Ferrie was an absolute freak - uh - Ferrie - -

W. Yes, but do you think he was capable of killing the President?

D. No sir. I - I don't - -

W. You know he threatened to?

D. I don't really - he may - you know - people are stupid - and Ferrie - I didn't really know Ferrie. I met Ferrie - I saw Ferrie in my house, in my living room, three or four times, and he made me physically sick - -

W. Yes.

D. Like he would make you, and like he had made many reporters that have talked to me, who saw him in the morgue. This is the most freakish - -

W. Yes.

D. Repulsive human being that I think has lived in the twentieth century -

W. But a brilliant mind.

D. Yeh, he was very intelligent, but at the same time, very stupid. Like, he wanted to make this submarine - -

W. Yeh.

D. And the guy was so brilliant that he was stupid.

W. Did you know of him flying planes over Cuba?

D. Well, I was told that he was ready to commit suicide missions, and to go in there and bomb Castro.

W. I understand he was wounded on one of them?

D. No, sir. I never knew that he had gone to Cuba in an airplane - uh - and I don't believe it, unless someone shows me pictures - and - and a picture taken from Havana with his plane on it that you can see it. I don't believe David Ferrie was capable of ~~anything~~ doing anything but talking about things.

Now, this is what I mean. If Mr. Garrison wants honesty, then he's running a risk, and the risk is - is - that what I have seen, which he hasn't, that's the big thing here. What I have lived, that he hasn't, might just not be what he has set his mind on, because I know how to do things, like he does, and - and you start on something, and you visualize how it's going to go.

- W. Yes. Now, let me ask you about another incident that you may know about, that may interest him. You recall the car in which these two men drove past Pena's bar - I mean, from the book, remember that incident?
- D. No, I skipped through it.
- W. Well, there were two men, Rodriguez, Evaristo ~~Rodriguez~~ Rodriguez, and Ruperto Pena got Bringuero to call the FBI about it.
- D. Yeh, yeh, yeh. And you assume that one of them is from - uh - has diplomatic status?
- W. No, no, no, I don't. No, Bringuero makes some nasty cracks about the man he calls the Mexican tourist delegate.
- D. Uh huh.
- W. He's the one who had diplomatic status. No. I just wondered if these were not some of the men who were connected with the story in a different way, about whom I asked you earlier.
- D. Uh - Mr. Weisberg, let me tell you this. I'm going by now, I guess. In my opinion, Lee Harvey Oswald did become engaged with the Fair Play for Cuba Committee in New York City, which was very powerful, and which I almost raided, and with the aid and abettment of the New York City police department, once, and I mean, break and entry - -
- W. Yeh.
- D. In order to get the lists of the members. I have reason to believe that Lee Harvey Oswald was associated with that organization in Manhattan, and I have seen them put - -
- W. In Manhattan?
- D. Yes, in New York City.
- W. Now, let me be - again, I'm being honest with you, Mr. Davis, in advance.
- D. Uh huh.
- W. It's not possible. Therefore, I am very interested in it.
- D. Mr. Weisberg, the Fair Play for Cuba Committee had an office in Fourteenth Street - -
- W. Look, don't misunderstand me. I know about the Fair Play for Cuba Committee. That's real.
- D. Okay.
- W. But it is not possible that Lee Harvey Oswald was there.

D. Okay. I don't know that. I told you that I thought because -

W. What makes you think that?

D. The fact that he arrived in New Orleans, and the first thing he did, he had covered himself,

W. This was a front.

D. This was the front, no, I don't think it was - it was the front to make himself a name.

W. That's correct, but for what purpose?

D. For the purpose of becoming somebody. This is my opinion. Here is a frustrated man who knows the Fair Play for Cuba people are the people fighting -

W. If you knew as much about his background and record as I do, you wouldn't this.

D. Well, I don't know - -

W. Let me tell you a very simple thing.

D. Who'll take care of my telephone bill?

W. Well, I just want you to understand this. Oswald had a top secret security clearance in the Marine Corps. He is no Communist.

D. Oh - well, okay - fine. I'm not going to go into a debate about that, because I don't know about Oswald.

W. He joined the Fair Play for Cuba Committee. He was a member, but there was no New Orleans chapter.

D. I know there wasn't. He was - but I know very well there was one in New York.

W. Oh, of course. There was a big one.

D. That's what I'm trying to tell you.

W. And all around the country, but that doesn't mean that he represented them; he did not.

D. No, he became a self-made individual there.

W. That's correct.

D. But I do think he might have, at some time, received financial aid, because he did seem to do a lot of work.

W. But not from them. But not from them.

D. Well - -

W. Yes, he did; he had somebody working with him in New Orleans; he is not the one who got the literature. I have spoken - since I wrote the - -

D. Who paid for that literature?

W. It was minor. It was minor. But in any event, he is not the one, that's the point. I have spoken to the man who printed it.

D. I see. Well, let me do this, Mr. Weisberg - uh - uh - I'd like to talk to Mr. Garrison, and I'd like - -

W. I'll call him tomorrow - or today - but I tell you, he is a man who is much busier than you can begin to realize.

D. I know that. I realize that. But, then again, who knows - -

W. Let me tell you the sort of messages I have given him, and he did nothing about them, where coast - to - coast TV shows wanted him on, and he wouldn't even take the time for that. He is really working on this thing.

D. Fine. All I would like - -

W. But I will speak to him.

D. Just tell him that, after reading your book, I think that I can clarify basic points concerning the participation of the Cubans that were fighting Castro - uh - that's all, and if he wants to talk to me, please call me -

W. Right.

D. Or see me. And - uh - I'll be in - - I'll write to you about this other book. I'm in no hurry - -

W. Right.

D. Before I die, I would like to have a book written and - you know, and no rush, and I - -

W. Well, that makes it easier for me to help, because I have set out certain work for myself that I want to get done.

D. Good. Good.

W. Look, I wanted to ask you one other thing, before we get off. You said that you knew about Oswald being at Bringuiero's within eight hours. Would you care to tell me how?

D. Because I knew everything that was going on in New Orleans -

W. But that doesn't tell me how.

D. How? Because they called me and told me about it.

W. Who is they? Bringuiero?

D. Huh?

W. Bringuiero?

D. No. Quiroga or somebody - don't pin me down.

W. No, no, no. The reason I asked is for a very -

D. For example, look, we had a guy there that came, this Romero guy - -

W. Yes.

D. Well, somebody went over there one day, and said to him, hey, I got some hot stuff, some old guns, and baloney like that, that you can put in an automobile, in an open automobile, and take command, because this is a free country. This is what they don't understand, you see. So they went to see Romero, and I had some old weapons here, that somebody gave me, and I wanted to take them to Miami, and I want you to come with me, because this is a top secret base, and all this baloney. So Romero says to him, have you - do you have FBI clearance, and the guy says, what do you mean, FBI clearance, so Romero answers, well, I don't take anything to Miami that doesn't have FBI clearance. Now, how in the world does he expect ~~taxi cabs, xxx clearances~~ the FBI to give you clearance to do anything that is wrong? Now, if it's right, you don't have to have clearance; if it's wrong, they're not going to give you a clearance.

W. Let me tell you a little story that may make sense out of that for you.

D. Well, I don't believe -

W. It happened.

D. Mr. Weisberg - uh - as an American, as a person who has been born here, I don't believe that the federal government will break the law - uh - in anything that is against the interest of the United States.

W. That's right. But you see, there are certain policies - -

D. They may want to - to knock hell out of Castro, and in order to do that, they might break eight umpteen laws, but I'll bet you one thing, I'll bet you, in the long run, the United States will come out ahead. You see, this is my way of thinking - -

W. Right.

D. And I'm an educated man. And - and the day that I don't think that way, god almighty, I'll be a troubled individual, because then I don't have anywhere in the world to go.

W. Well, I can give you the name of a man who ran guns from coast to coast for two years, until the government changed its policy -

D. I know that.

W. And he did it so openly that he left them on the street.

D. I know. And I know exactly and precisely when they changed the policy.

W. That's correct.

D. Because they told me, and - and this is what is called government policy, and the federal government, I believe, has the right - to - you know - act

in any way - -

W. Well, let me tell you how close I think he is. I think they told you about the end of July in 1963.

D. I - I know exactly when it was, because they told me. I was in constant communication with this fellow. Look, my friend, I'm the guy who went, and I'm going to tell you this now, to really - to give you something, and regretfully, your book is already finished. I am the fellow who told Clay Bertrand to his face, because, then I'm going to say goodnight to you, uh - the day that we were in that party, like I have already said, and signed to the FBI, and to Mr. Garrison's men - -

W. You - excuse me - you say, signed?

D. Yes. Signed. S-i-g-n-e-d.

W. Do you know that the FBI says that they don't have a single report with Clay Shaw's name in it?

D. Well, that's fine. That's their business.

W. Okay. Go ahead.

D. However, I told uh - I told the FBI, and I will now tell you, when I went to that little party in - in - uh - oh, my god, Esplanade, I think it is, a building with two lions on it, they have it painted now, they know exactly where it is, they have two lions on the end of the stairs going up. It looks like a hall when you enter. There was a Latin American party there, and this man was there, and I was there, and I started talking, and he said, oh, you are - you lived in Cuba. I said, yes, I have for many years, and we were talking in Spanish, and my best recall is that he was talking in Spanish.

W. He's fluent in Spanish.

D. Uh - right. I don't like to pinpoint myself down, but in my recollection, he spoke pretty good Spanish, and he said to me, Mr. Davis, don't you think that Jesus Christ would have approved of what Fidel Castro is doing today in Cuba? I said, well, sir, because, for all the ride in China, for my life, I can not tell you what name he was using that night - uh - and I don't really care. I'm sure it's only - the name he always - a lot of people there must have known him, so you must assume he was using the name he always uses, for this kind of situation, which was a social event. So, he said to me, well, yes, if - if - uh - Jesus Christ were to come down today, and he was to see Castro, taking away from the rich to give to the poor, he would approve of this, don't you think so? And I said, Mr. X, I don't know what Jesus Christ would have said, because I haven't asked Jesus Christ. The day I do, I'll tell you, but in the meantime, and everybody heard by now, because I raised my voice, everybody was looking, like forty persons -

W. Yeh.

D. I said, I do know who told you to say that question, and the entity that taught you to say that is the Communist Party, because the question that you have just said to me, is a very loaded one, that requires a very well-read and a very well-educated person in Communism to answer it, and I will tell you this, I think you're a Communist. My name is Richard Davis, Jr. I live at

Westbrook, and when I leave this party, I'm going to the Federal Bureau of Investigation, that old building over there, and I'm going to report you to it, because, in this country, my dear sir, I am not a slave of you, or Castro, or the Soviet Union, or all of you together. In Cuba, you would have me killed tomorrow morning, but not here. And with that happy thought, I turned around and left, and the next morning, I went to the FBI, and I s-i-g-n-e-d a report on it.

W. Well, I tell you that they insist --

D. Well, fine. Maybe it's classified. Maybe they have the -- but this happened.

W. Right.

D. And I can walk into that FBI office and say, look for that paper, and it has to be there, unless they have --

W. Yes.

D. Okay. You see, this is what I have, my dear Mr. Weisberg --

W. Right.

D. I speak with the truth in my hand --

W. Right.

D. And this is why --

W. Now, I'd like to ask you one question if you care to answer it. Who told you about the change in policy, and I have a purpose other than the book I wrote in mind.

D. Agents -- uh -- people -- all over the --

W. FBI?

D. No, no, no. Mr. Weisberg, I told you I don't talk. I don't compromise people who --

W. I understand that, and I know what the meaning of the National Security Act is, and that's the only reason I said FBI, because I don't think it was the FBI.

D. No, it's a change of policy all over something that was good today and bad tomorrow. All of a sudden, this is closed, and that is closed, and you make a phone call, and nobody answers. And bingo, it's like being in another country. And -- and -- and -- they don't understand it, the Cuban boys don't understand it, because, of course, thinking the way they think, they believe everything to be related to Cuba.

W. You don't think that this motivated any of them?

D. To kill Kennedy? No. I don't -- Mr. Weisberg, I know these people. I was raised among them. They were all trained and raised to love this country, to respect this country. I could you give you lessons in Latin American policy

and philosophy, because I - I lived there all my life, and you haven't. The only country in Latin America that loves the United States, and respects the United States, and does not hate the United States, is Cuba, because Cuba and the United States have fought side by side, from the very inception of the Cuban Republic in 1902. It was then thanks to Teddy Roosevelt and his Rough Riders - his own battleship, Maine, was sunk in Havana, the Americans came in, they - they helped Cuba, and it's always been the same thing. When an American arrives in Havana, they didn't call him a gringo - they - they didn't hate him, and envy him, like they do in Mexico and other places. Hell, he was just an American, and he - he - -

- W. Yes, but that - - nonetheless, did not change the fact that some of these people found the end of their lives, especially those who were close to Batista.
- D. Okay. Now you're talking about something that is real close to you. I know this is your philosophy in the book. Uh - I can not say that I approve of some of the way you write about it, because, see, you tend to make a decision
- My answer, Mr. Weisberg, to the best of my knowledge, is that the Cuban people would not dream - -
- W. The Cuban people, you are correct, but one or two - one or two?
- D. Well, my god, lord in heaven, one or two bishops in the Vatican - -
- W. Precisely.
- D. I bet you, right now, that are guilty of adultery, and the bishops - -
- W. Of course, and that's exactly my point, and if you had heard my radio appearances, and my television appearances, I always say, this can not be all the Cuban people; this can not be all the Cuban organizations.
- D. Right. Uh - -
- W. But one or two, I do think were involved.
- D. Well - well - -
- W. And were capable.
- D. The thing - my lord - and there are many, many, many intelligent, very intelligent humans who were involved in that story. I was talking about that tonight. There are many, many, many people in that story, in that city, in those years, that are capable, not only of having a man killed, but - but of going on and making a hundred million dollars, which is much more physical, because it requires a staying power, you know, to kill a man, all you do is pull a trigger. Anybody can do that.
- W. That's right.
- D. Uh - but what I'm trying to say to you, that - that being there, Mr. Weisberg, if there was really, really, one Cuban, one Latin American, involved in this, I don't think one would have done it by himself, and here's where I may blow your theory out of the - -
- W. Well, no one man could have committed that assassination.
- D. Okay. Well, if there's two Latin Americans, Mr. Weisberg, there's no way on earth

- of keeping it quiet -
- W. Of keeping it secret. I'm aware of that.
- D. And that deal, until today, is more dead than a doornail. There hasn't been one clue come out of it. You people, and myself, and the CIA, and - and the in France, they don't know today, one thing, that was not known twenty hours after the assassination, and - and please think about this - it just may be that - that - that - this man Oswald is, you know, a freak.
- W. It's entirely impossible, Mr. Davis.
- D. Well - well - fine. Okay, I'll buy that.
- W. You haven't read the rest of my work. He wasn't even on the sixth floor; that weapon was not used in the murder.
- D. Okay. Fine. I'm not going to get into that, sir, because I don't know now, what I'm talking about, and I - -
- W. Right.
- D. But I do say this. If Mr. Garrison thinks that he would like to find out, concerning the Cuban boys, and the Cuban men, and the Cuban people, some of them nice, and some of them not so nice, that you talk about in this book - -
- W. Yes.
- D. I think, that in all honesty, I can sit down with him - -
- W. I will call him. Now, let me ask you this. Do you still have connections with people in New Orleans, who you trust, and whose judgement you trust?
- D. I don't trust anybody in New Orleans. I had an attorney in Miami who I knew at the country club where I was a member - uh - in Havana, many years ago. I haven't seen him in over fifteen years. I went to Miami, with the satisfaction of having made it, went to this law firm, to try and give him some business, and, quite frankly, to let him know I had made it, and give him a business on a promotion of a bullfighter that was As a matter of fact, I think we were trying to get him in New Orleans, and tried to get him in New Orleans and in Madison Square Garden.
- W. Well, you know, a fellow by the name of Odom had that idea for New Orleans?
- D. Okay. Yeh. Uh huh. And you know what happened? This Cuban attorney tried to - to - not steal, but he came pretty close, to committing fraud with me, so - uh - the answer to your question, Mr. Weisberg, I don't trust anybody -
- W. Well, I'll tell you what I was going to try and ask you to find out, that you might find out. Two things - first, the identity of this Mexican that you talked about - -
- D. No way - there's no way. The FBI - we've talked about that - that matter's

lost. You know who has the picture? It's on the first page of the New Orleans State's Item, on the afternoon of the fight, and he is on a large picture, I would say on a three and a half by two and a half - -

W. Yes.

D. Back on the front page, and you can see him there, but that's it. He's gone. Everybody's looked for him for months, for years. They've been looking for him - - They came to my house right after the assassination, and they were there for hours, and the day after that, and - and - we were very friendly, the FBI and I have always been very friendly - uh - as a matter of fact, the same agent that had been in New Orleans moved to Houston, and the last time he came, well, my wife remembered him, and we had coffee, well, I mean, you see, I don't have anything to hide. That's the beauty of this thing, you see -

W. Yes.

D. As far as I'm concerned - -

W. If that's the agent, whose reports I read, you'd do better to talk to another agent.

D. Well, I don't care, you see, that's his problem, because I like him. If he doesn't like me, then I'm happier than he is.

W. Oh, I don't think it's a question of whether he likes you or not.

D. Well, you know, if he doesn't believe me - -

W. Well, let me tell you what the other question was.

D. Yes.

W. And that is - did they ever see anybody who looked like Oswald, who they could identify?

D. My - Mr. Weisberg, I never heard of him. I know all - most of the Cubans in Dallas. This that you keep talking about - I know and she - I - I have known her since her father and mother, who were very dear friends of mine, and my father and mother, I mean, not and me, took her out to sunstroll in a little carriage, because it so happened that in 1939, and that's way back, they used to live in the corner of where we used to live, in -

W. Yes.

D. - the best section of Havana. Her father was a very wealthy man who had very large trucking concerns in Cuba, and from your book, I find that he is in jail. I haven't seen him in, God knows - -

W. The mother is out.

D. Well, good. Well, I know these people, and anything you mention, anywhere in the United States, because I've been in New York; I've been with the Bay of Pigs thing - I was - I was - I was going with a political group, I don't know how much you know about that, but the moment they took the beachhead, there was going to be a political group - -

W. Right.

D. - that was going to start a Cuban government in exile, and this is where I was coming in with the Christian Democratic Movement. I was in the New York office at the time, and, you know, I'm more or less, know everybody, and, believe me, in front of God, what you want to say, and what I say, ninety years from now, both of us in Heaven will know, you see - -

W. (chuckle)

D. This is another of the beauties of this thing, that eventually, he finds out. Uh - if there was another Oswald, sir, I think that some Cuban would have said something about it, and if that happened, I know the people who would have heard about it and told me, because - -

W. Yes.

D. Okay. And the same goes for the theory of any, any, any Cuban involvement, in - in this thing. It is inconceivable, or unconceivable, for a Cuban to kill

(tape ran out)

Third telephone conversation with Richard Davis

Operator - A telephone call from Mr. Weisberg. Will you accept the charge?

D. From who?

O. From Mr. Weisberg.

D. Will you spell it? Where's the call coming from, Miss?

W. Frederick, Maryland. Harold Weisberg.

D. Uh - Operator?

O. Yes, sir. Is this Mr. Davis?

D. Yes. Uh - uh - will you please charge it on Capital 3 - 8161? That is my office, here in Houston, Texas.

O. Is that the same area code, sir? 713?

D. Same area code. 713.

O. Surely. Go ahead now.

W. How are you, Mr. Davis?

D. Very well. And we have about two minutes today.

W. Okay. Have you caught up on your sleep; it takes a couple of seconds.

D. What's that?

W. Have you caught up on your sleep yet?

D. I'm getting ready to right now.

W. I tried - I didn't call you sooner, because I couldn't get through to Garrison until tonight.

D. Uh huh.

W. And earlier, his staff said it would be completely impossible; that he was too busy.

D. Uh huh.

W. Uh - the part he eliminates is the completely impossible part; he just indicates, that, as of now, it is improbable.

D. What is improbable?

W. His being able to get to Houston.

D. Oh. Okay.

W. He would like to talk to you very much, when I told him some of the things you told me, and so forth.

D. Uh huh.

W. He would like very much to talk to you, but you see, the scheduled beginning of the Clay Shaw trial, although it probably won't begin then, is two weeks from now.

D. Uh huh.

W. And this means that he has many little legal things to take care of.

D. Uh huh.

W. When are you leaving?

D. Leaving where?

W. You said you were going to Japan.

D. Yeh, well, that's - you know, that's uh - it's - it should be sometime in the next six weeks - -

W. Oh, I see. I thought it was closer.

D. No, no. Uh - I don't really know at this time. We may manufacture in Mexico this product. It - it depends on many things.

W. Yes. Now, I wasn't trying to inquire into your affairs. I was just trying to see about making an arrangement for people to get together.

D. Right. Well, I'm a safe bet for the next two weeks, or three weeks. I'll be located, and I have a feeling that I will be in Houston, especially since I brought a gentleman from New York to assist me in my work. He will be doing

an awful lot of traveling.

W. Well, that will take some of the heat off of you.

D. You'd better believe it. I have a stomach that is beginning to give me trouble, and it's not worth it, so I'm concentrating on taking the pressure off.

W. Well, I've developed an ulcer and healed it in this business before I even knew I had it.

D. Okay.

W. Well, so, the next question is, uh - if you and he can not get together, do you think that you and I should?

D. Not really. I would - I just wanted to get it on the record - uh - what I thought, and you already know all about it, so tell Mr. Garrison to feel free to call me any time he wants to, either at my home or the office, and that's about all I wanted to do, to make myself available, to justice, that's all. And when I read your book, I thought I could help out on some things, but I have no publishing interest at this moment - uh - if he wants to call me on some point or another, I would gladly talk with him and - not collect - and uh - and that's about it.

W. Okay. I would still like to suggest to you, that you think in the terms of your own self interest.

D. Why don't you write me, Mr. Weisberg. I'm not - I - I don't think I'd like to spend another sixty dollars or a hundred tonight. Why don't - -

W. As a matter of fact, I don't want to, either. I only - if you notice, I'm not asking you any questions.

D. I know. So -

W. All I'm suggesting to you, and with this, I'll say goodnight, -

D. Okay.

W. - is that, you might want to consider that there is going to be a legal proceeding. It will be in public, and I don't think anybody can accurately forecast in advance of it, what will come out, and I just suggest - -

D. Well, I think that my position is extremely clear. I would like to contribute truth to it - uh - to whoever wants to know it. Mr. Garrison represents the law, and I'm a law-abiding person, and I - -

W. No doubt. The only stipulation you've made that may make it impossible, is that he go there.

D. Well, I don't think I want to go to New Orleans. This would be misconstrued in many ways, so - uh - Mr. Garrison -

W. Well, suppose he were to protect you by issuing a subpoena?

D. No, no, no, no.

- W. Then, you see, that would not be -
- D. I - I - I - Mr. Weisberg, I can not get involved in any legal proceedings, in my position - -
- W. What I'm trying to suggest to you is a mechanism for avoiding that, Mr. Davis. You don't understand me.
- D. No. No. If Mr. Garrison wants to see me in a rather unpublished - uh - unknown way, in the state of Texas, or in any other state of the union, - uh - I'd love to do that, if I'd ever be in another state, it would be very simple for Mr. Garrison, with all the power of his office, to get into an airplane and - -
- W. Well, it's not a question of the power of his office; it's a question of the obligations of a prosecutor when he's about to go to trial on a major trial.
- D. If - if he wants to lose the same four hours of sleep that I lost the other night with you, he can - -
- W. He loses them every night, Mr. Davis.
- D. Right. Well, you know, he can get in an airplane at ten p.m. and see me between one and three, and go back. I'm sure he has many private planes at his disposal. Uh - I - uh -
- W. I've never known him to use one, but maybe he does.
- D. Mr. Weisberg, let me make my position clear, because if you want to call me on your money, I might talk to you for three hours, but I'm not going to do it anymore on my company's money.
- W. That's okay, but remember, you told me to do this.
- D. I know, but I'm telling you what. Mr. Garrison has told you what he'd like to do. He knows where I am. I am not going to get in any way involved, and, as you know, how people are - -
- W. Yes. I understand that, but you - - -
- D. They will not look at this as the fact that I am willfully and law - abidingly uh - contributing my knowledge. They will think that I am involved. This can hurt me very much, because I am a business - -
- W. That's precisely the point I am trying to make - -
- D. If Mr. Garrison wants to see me, in the state of Texas, with absolutely no knowledge to anybody, until he wishes to use it in court, that is fine - if he doesn't, then, I have made a gesture, it is so recorded, and - and - that's the end of that.
- W. Well, I don't want to prolong this, Mr. Davis, but what I'm trying to suggest -
- D. I will not go to Louisiana; I will not go to New Orleans, because - -
- W. I can understand that you don't want to do that. I'm only trying to explain

something to you that perhaps hasn't suggested itself to you, that while you may intend this offer in good faith, it is physically impossible for him to do it. I don't - - -

D. Fine. That's fine. Then he can call me at his expense, and I'll be very happy to answer, and I'll do the same with a personal interview with you. He can not - I don't think he can obligate me to go to New Orleans -

W. Of course not. I'm not suggesting that.

D. So let's complete this I am a business banker. My position is so vulnerable that it's pitiful. Uh -

W. You don't understand that I'm trying to address myself to that on your behalf. None of this makes any personal difference to me, you understand.

D. But let's have Mr. Garrison consider the possibility of seeing me, if he wishes, in Houston, or calling me, and uh - you know - talking with me - uh - making himself come into the picture, and then, I'm sure we can talk about things. I have never - I don't know what his voice sounds like - uh - I am interested in aiding justice, not Mr. Garrison. I feel that I know things that - that - might be making him and the taxpayer money move around and around and around looking for answers that I have, and this is the reason why I called you.

W. I understand.

D. If Mr. Garrison wants to call me, I'd love to talk to him. I would love to let you know that I have helped the United States and the government in my own humble way, but I will not go to New Orleans; I will not go to Louisiana, because we all know how - uh - notorious this thing is, and I can not afford to have people wonder, and it would cost me a fortune to advertise the real truth, and it's so easy for Mr. Garrison to come see me, only if he thinks that it's worthwhile. I hope to God, Mr. Weisberg, that he doesn't really think me important, but, because, you see, I get an awful lot of pleasure of having gone on record as being a person that wants to aid justice.

W. Mr. Davis, may I suggest something to you? When you talk - -

D. No, I don't think we should go on talking. If you want Mr. Garrison - -

W. That's up to you. I'm only trying to be helpful to you, whether you realize it or not.

D. The suggestions are always the same, think of your own safety. I'm the safest person in the world, because I haven't done anything to anybody, so I don't -

W. Your problem is not what you have done, but what can be said in public that can damage you.

D. Nothing can be said about me.

W. All right.

D. That I had a camp - that I trained Cubans - that is the truth - - -

W. Mr. Davis, I have no desire to prolong your telephone bill - -

- D. Why don't you ask Mr. Garrison to give me a ring, and if he thinks I'm important, he knows where I am. I'm not hiding. Have him give me a ring. Let the city of New Orleans pay for the phone bill.
- W. I don't think he has any objection to that. I'm just trying to tell you that at this particular juncture, I know how he was working before he got so close to trial, - -
- D. Uh huh.
- W. And I know he works until two o'clock every morning - -
- D. Right.
- W. And I just don't think it's practical for him to get in an airplane. I know he would like to, very much, because, when I told him what you'd said, he was quite interested. I didn't get through to him until tonight.
- D. I'm sure he can give me a phone call - -
- W. Does this give you an idea, Mr. Davis? I phoned the next morning after we spoke. I phoned five - four times that day. He never called back, and it wasn't until tonight when he was out at dinner that he got a chance to call me up. Now, this is how busy he is.
- D. I'm going to be in my home for the next four hours. Have him call me. I'm not going out tonight.
- W. I can't call him. He called me. I don't know where he is. He called me when he was waiting for his dinner order to come.
- D. Oh.
- W. I say, what I'm trying to explain to you is that, the first day after you called me, I tried four times and couldn't get him.
- D. Mr. Weisberg, I would much rather that nobody needed me. They can't say anything about me - uh - because all I have told you is the truth. I haven't done anything wrong. I have trained men in calisthenics and shooting; it's all legal. We haven't broken any laws. We had a bunch of old weapons there. Anybody can have them. Uh - I'm on record with the FBI, with every agency in this country that works on this. This is being, not only cooperative, but going out of my way, because I'm an American, and I believe in justice.
- W. Well, there's no question about that.
- D. Have him call me.
- W. All I can do is relay the message, Mr. Davis.
- D. Send him a wire.
- W. I have no control over the man.
- D. Okay. Well, look, have him call me. I'm here every night. I'm in my office every day. But I don't think it would be to my partners or my company's interest, to go to New Orleans, and have - -

W. I can understand that. I'm just trying to tell you to think about this a little bit farther, because there are contingencies that I think that possibly you have not thought of, Mr. Davis.

D. I don't know what contingencies you are talking about. I haven't done any --

W. It's not a question of what you have done one bit.

D. Sure it is. It's the truth --

W. No, as a matter of fact, it really is beside the point. You can go farther than you said. It's not only a question of whether you did what was illegal, but even if what you did was illegal, and it was not, it would make no difference, because you were doing it in consistency with government policy. That's not -- it's not a question of what you did one bit. It's a question of what can come out in court that can be damaging to you.

D. Well, do me a favor. Nothing can damage me.

W. I will relay your message, Mr. Davis --

D. Okay.

W. But, meanwhile, if between now and then, if he does not get through to you, if you would like to talk to me, after I come back from California, you let me know, and I'll see if we can't arrange it.

D. Okay.

W. Because I think possibly, in a person to person meeting, I might be able to suggest to you --

D. My dear Mr. Weisberg, I am a winner in life, because I have my own mind, and boy, it's practically impossible to make me change what I think. I think that he has the money, the power --

W. It's not a question of any one of those things. The thing you are not addressing yourself to his time.

D. Well, he, like me, can burn that candle a wee bit more if he really wants to, because I do it all the time, and I've just come home from the drugstore, where I got some soothing Pepto Bismol, because my stomach is about to burst.

W. Why don't you try Maalox #2?

D. And if mine can burst, so can his. If I had a million dollar bill tonight, in London, I would burn the candle just a wee bit more and go there, against everything, because, you know, so we're all the same, he's after his victory in court, which is justice. I'm after money in my business, and we can both burn it just another inch, so the sleeping argument, if I were a CPA, or a bookkeeper, I would be real impressed, but, my dear friend, I have only so many sleeping hours in my life that nobody, nobody, can scare me with that, so --

W. It's not a question of that at all, Mr. Davis. All I can do is tell you that I have relayed his message --

D. Okay, well, I'll tell you, Mr. Weisberg --

W. I'm telling you what he told me - -

D. And I'll be waiting to hear from him. I'll be waiting to have a letter from you, and now, I'm going to go back and see my , because, believe me, I have to start worrying about my health now.

W. Well, try instead of the Pepto Bismol, try some Maalox; I think it'll do you more good. I've used them all. Good luck.

D. Okay. I'll keep that in mind. Thank you very much, and good night.

W. Good luck, Mr. Davis. Good night.